

ANNA MACDONALD

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EDUCATION

- Maryland Institute College of Art; MFA Rinehart School of Sculpture, May 2006
- Universität der Künste, Berlin; Fulbright Grant to practice sculpture in Germany, August 2003 – July 2004
- Universität Regensburg, intensive German language training, exams and degree, August - October 2003
- Dartmouth College; BA, Major: Studio Art with GPA: 3.82; Minor: Human Development and Teaching, overall graduating GPA: 3.59, Cum Laude, September 1998 – June 2002
- The Culford School, Bury St. Edmunds, England. English Speaking Union: post secondary year study abroad, A-Level Studio Art, departmental honors and A-Level 3-D studies September 1997 – July 1998

COMMISSION & EXHIBITION

- Reclamation; permanent sculptures installed along the Burke-Gilman Trail, Seattle Department of Transportation, 1% for Art Funds; Fall 2011 - December 2013
- *Stump*; interactive installation for the community of Grace Seattle, Seattle, WA, December 3 – 19th, 2010
- *Lead, Load, Light*; performative installation for the community of Grace Seattle, Seattle WA, April 2010
- Artist Commission; *I Am The Life*, All Saint's Memorial Wall Sculpture; permanent installation; Faith Lutheran Church; Seattle, WA, Fall 2009
- *Entanglement*, Exhibition Structure Design and Fabrication; DXARTS Doctoral Candidates: Eunsu Kang, Joel Kollin, Juan Pampin at Soil And 911 Galleries, Seattle, WA, February 2008
- *Circular: estancia de un sueño*; a collaboration of performative research, live experimental music and original culinary procedures involving 6 artists playing with the theme of the circle/sphere/loop, Gutierrez Studios, Baltimore, MD, May 2007
- *Site Maryland*, Governor's Arts Initiative, out-door installation at the Baltimore Museum of Art, Baltimore, MD, Sept. 31 – Nov. 5 2006
- *Find*; Group Exhibition, Decker and Pinkard Gallery, Maryland Institute College of Art, Baltimore MD March 24 – April 2006. visit:
- *Collective Breathing Exercises*; solo exhibition, interactive installation and performance, Leidy Atrium, Brown Center, concurrent with *Baby's breath*, installation, Maryland Institute College of Art, Baltimore MD, Dec. 9 – 21, 2005

- *_structured*; Rinehart School of Sculpture group exhibition, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD Oct. 28 – Nov. 9, 2005
- *Alumni Exhibition*; produce and curate the first group alumni show at The Stony Brook School, donate 7 works of art, design and produce a 30-page catalogue, Carson Gallery, Stony Brook, NY, Oct. 8 – Nov. 12, 2005
- *Collaborate or Die*; Rinehart School of Sculpture group exhibition including sculpture, installation and collaborative performance, Fox 3 Gallery, Maryland Institute College of Art, Oct. 29 – Nov. 10, 2004
- *Temple Ecclesiastes*; solo installation in the public courtyard and gardens of the Universität der Künste, Berlin, Germany, June – July 2004
- *Untergrund*; group exhibition of interactive installation in collaboration with Kazuko Watanabe theater project inspired by Haruki Murakami's novel, Underground, U-bahn Kanzleramt, Government center, Berlin, Germany, June 2004
- *Crossroads*; multimedia exhibition and artist talk, Fulbright Conference, Amerika Haus, Berlin, Germany, March 2004
- *Perspective on Design*; Jaffe-Friede & Strauss Gallery, Hopkins Center, Hanover, NH, August 2003
- *Senior Majors Exhibition*; Jaffe-Friede & Strauss Gallery, Hopkins Center, Hanover, NH, June 2002
- "Meditations to subdue one's poisonous dragon;" out door installation, Occum Pond, Hanover, NH, Nov. 2001
- *Find Out*; public installation designed for and dedicated to persons with disability; Dartmouth College, Thayer Hall, elevator anti-chamber, Nov. 1 – Dec. 1, 2001

HONORS & RECOGNITION

- City of Seattle: Pre-qualified Art Roster, 2012-2013
- Governor's Citation in recognition of achievement as one of the selected artists for siteMaryland, the Governor's Arts Initiative November, 2006
- Amalie Rothschild Award, Rinehart School of Sculpture, Maryland Institute College of Art, May 2006
- Outstanding Student Achievement in Contemporary Sculpture Award nominee, International Sculpture Center; June, 2006 www.sculpture.org
- Joan Mitchell Masters of Fine Arts Award nominee, April 2006
- Rinehart Fellowship; largest MICA grant available to a graduate student of sculpture, Aug. 2004 - May 2006
- Fulbright Grant, Sculpture, Universität der Künste, Berlin, Germany, Aug. 2003 - July '04
- Rintels Award; best Undergraduate honors thesis in the Humanities at Dartmouth College, Sept. 2002
- Marcus-Heiman-Martin R. Rosenthal '56; award for achievement in the Arts Dartmouth College, June 2002
- Perspective On Design; award for outstanding senior seminar work, Dartmouth College, June 2002

- Richter Grant recipient for Senior Honors Thesis; Dartmouth College, March 2002
- NCAA Post Graduate Studies Scholarship; New England Finalist, Spring 2002
- William Yakovak class of '47 Scholarship; Excellence in Visual Arts, 2000 – 2002

EMPLOYMENT

- Teaching Faculty; The Stony Brook School, Stony Brook, NY, 11790; August 2012 - present.
- Burke- Gilman Trail Art; Seattle Department of Transportation, 1% for art Funds; administered by Seattle Office of Arts and Culture, \$80,000.00 budget; Fall 2011 - December 2013 • *Artist Commission*; I Am The Life, All Saint's Memorial Wall Sculpture, \$10,000.00 budget; Faith Lutheran Church; Seattle, WA, Fall 2008 –'09
- *Instructional Technician*, Center for Digital Arts and Experimental Media (DXARTS), University of Washington; responsibilities: fabrication assistance, certify users of DXARTS shop based on OSHA regulations, maintain and operate DXARTS shop, develop, organize and implement demonstrations and workshops in fabrication as useful to the DXARTS programs, October 2007 – October 2008
- *Adjunct Professor*, 3-D Design Studio, Seattle Pacific University, Seattle, WA, Spring 2008, & 2009
- *Production Module Instructor and Case Manager* for the Fresh Start Program of the Living Classrooms Foundation; a not-for-profit organization that fosters learning by doing for at-risk youth. Provide inspiration and direction for at risk youth. Responsibilities: instruct advanced carpentry and machine shop skills, design and fabricate high-end, custom wood work to order for student income, translate difficult projects into engaging and challenging instruction sets for novice craftsman, create community service opportunities, provide team-building exercises, foster multicultural exchange, develop curriculum, direct educational field trips, maintain shop, budget, abate crises;; Aug. 2006 to Aug. 2007.
- *Draftsman, Photographer and Digital Videographer*, for the excavation of a Bronze Age tumulus, Lofkënd, Albania; responsibilities: professional documentation of excavation site and conserved artifacts. Archaeological Institute, Tirana, Albania in conjunction with University of California, Los Angeles. Summer 2005 - 2006
- *Graduate Teaching Intern*; Maryland Institute College of Art, Baltimore, MD, Fall 2004; responsibilities: Teach and assist teaching through the following: direct critiques, create and grade assignments, provide slide and artist lectures on relevant topics including art history, contemporary art, art criticism, and art theory, conduct weekly discussion groups.
- *Faculty Intern*; Dartmouth College Studio Art Department (over 10 courses taught in three years), Hanover, NH; responsibilities: teach and assist teaching, direct critiques, create and grade assignments, lead independent workshops and discussion groups, design and implement evaluative reading checks, maintain and monitor studios (wood, metal, plaster, printmaking shops and digital printing lab), departmental planning and curriculum development, September 2002 – June 2003
- *Studio Art Exhibitions Technician*; Dartmouth College; responsibilities: curate and install works for student and visiting artist shows for exhibition at the Hopkins Center, Hanover, NH, January 1999 - 2003