

KNOWLEDGE OF BODY / BODY OF KNOWLEDGE

Intuition functions like a sense organ, but not as a singular organ, rather as a fluctuation, vibration or circulation between multiple sense organs. In this way, the body is the putting together of a Logos (logic/word) or perhaps Logos is the putting together of a body, "word becoming flesh." Most likely body and Logos put each other together. No matter what, the vitality and functionality of intuition makes possibilities for relationship between one thing and many (often unlikely) things. I imagine Logos as a collective body of everything. Like a unique chord or verve it finds its presence and lives out its life in the crossfire of bodily sensibilities both in tune with and at odds with each other. Intuition is body in the act of receiving and performing a knowledge that reason knows nothing (or very little) about until the body performs it.

One of the most consistent goals of my work has been to represent and celebrate the knowledge of the body in concert with that of the mind by merging into one sanctuary the power of the concert hall event (magnificent) with that of the chapel (sacred) and that of the playground (spontaneous invention and risk). The resulting forms perform a garden of visual, tactile and musical parables. I repeatedly uproot and replant the garden in my dreams listening for a solid story line or a predominant vein of thought, but the garden is replete with many different attempts at growth, many different forms of germination. I am patient in regards to theme because I yearn for a sincere and holistic development. Holistic development requires practicing the knowledge of the body over an extended period of time as an essential body of knowledge.